

KATARINA SJÖSTRAND

EXPERIENCE

Fashion industry work:

Patternmaker – Guç – Paris

March 2020 – October 2020

Head patternmaker; In charge of all patternmaking for collection and production, overseeing fittings and changes, working in close communication with head designer in development of changes and pieces.

Product developer – MOSSI – Paris

February 2019 – August 2020

Development of collection: In charge of external development, designer of commercial part of collection, sourcing fabrics and supplies, colour development, fabric buying, assisting in creative part of new collection, assuring a good communication between all departments; in house and external.
In charge of product development

Below please find other notable work and portfolio

Styling work:

Stylist – MOSSI – Paris

Campaign and look-book stylist for the collections Spring/Summer 2020 and Fall/Winter 2020.

Also in charge of all the preplanning, model casting, communicating and coordination with photographers and hair & makeup. Styling of set design. See portfolio for examples from the campaigns.

Music video styling – Berlin, London, Paris

Zanias – Berlin based electronic artist.

Video: Thanatos, filmed in 2018, released in 2019

Bestial Mouths – Berlin/LA based Gothic band.

Video: Witchdance and INDUSTRIAL WASTE filmed and released in 2018

Sofia Strand – London based pop artist.

Video: Trouble and Can't Move, filmed and released in 2019 and 2020

Short film stylist – Parametric by Alice Evermore – Berlin

2018

Short indie film, with costumes inspired from the 1815. Assigned to do the historical research of the look of garment and how they were carried at the time. Appointed as on set stylist to secure that the looks were in line with my proposed look.

Stylist assistant – Fabiana Vardaro – Berlin

2015 – 2018

First as full-time assistant for a few months during the summer of 2015, and since then worked with her on specific projects where she needed a trusted assistant.

On set of the photoshoot, both editorial work and commercial work for brands and magazines like Zalando, INDIE MAGAZINE, WRPD Magazine etc.

Making sure things run smoothly, assisting in the styling of the looks etc.

Assisted with the prep work, requesting styles from big and small brands.

Putting together looks, researching models, communication with PR agencies.

Stylist assistant – Pablo Pataner – Berlin

2017 – 2018

Mostly as an on set assistant. Mainly making sure the shoot ran smoothly, and assisting in looks. Some prep days before and after the shoot was required, researching looks, making sure everything arrived on time, coordinating with PR etc. Notable projects; ELLE Indonesia and Marie Claire Magazine



My name is Katarina Sjöstrand, from Sweden.

I graduated ESMOD art and design school in Berlin, 2017, with the focus on fashion design and patternmaking. In the autumn of 2018, I relocated to Paris.

Since then I have worked in a wide variety of fields to broaden my skill, to gain both work but also life experience.

As someone constantly looking for a challenge and wanting to learn new things, I have had the opportunity to learn and grow in many exciting situations. I hope to do that as well on the next project that I work on.

CONTACT

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REFERENCES

Janette Papas
Mossi Traoré
Lynette Cerezo
Lea Bekki
Masha Pailler
Fabiana Vardaro

*For letters of recommendation
see portfolio, contact
information of references by
request*

*Portfolio adress:
katarinasjostrand.com*

INTERESTS

Fashion
Literature
Rock-climbing
Cooking
Video making

Video and Editing work:

Director and editor – Bestial Mouths – Berlin/Remote 2018-2020, ongoing

Stylist on music videos for the band in 2018

Filmed, directed, and edited one music video in Berlin.

Edited 2 interviews and 3 music videos, all which have been filmed in the US while I was still based in Europe.

Director and editor – Sofia Strand – Paris/London 2019 – 2020, ongoing

Filmed, styled, and directed music videos for Sofia Strands single releases.

Graphics for single covers and content creation for social media leading up to the releases.

Camera assistant – PostPunk.com – Berlin

2016 – 2019

Camera assistant to the editor of PostPunk.com. Filming interviews, concerts and festivals. Helping out with light setting and editing.

Added graphic design work for the website.

Other notable work:

Tour manager for Bestial Mouths US tour 2019. Booked for the Europa tour for 2020, cancelled due to Covid-19.

Communication with bookers, sound and light technicians, handling finances, and making sure that everything running perfectly.

Graphic designer for Birgitta Sjöstrands upcoming book Outstanding in the middle. 2020

Showroom assistant to Masha Pallier, Paris fashion week 2018

Patternmaker – Afterhomework, Paris 2018-2019

Sale and mending of jeans – Nudie Berlin 2018

Studio assistant – Obscur and DGNRTK, Berlin 2018

Atelier assistant – Vivienne Westwood – London 2016, Stylein– Stockholm 2013 and Ida Sjöstedt – Stockholm 2013

EDUCATION

NLP Practitioner in communication and leadership 2019 – Stockholm, Sweden

ESMOD International Academy of Fashion, 2014-2017 – Berlin, Germany
Bachelor of Arts, Fashion Design and Pattern Making

Stockholm University, Spring 2014 – Stockholm, Sweden
Art history and Visual Communication

SKILLS

Adobe Illustrator – Expert
Adobe Photoshop – Intermediate
Adobe InDesign – Expert
Adobe Premier Pro – Intermediate
Adobe After Effects – Beginner
Offices for PC and Mac
Drivers licence B

LANGUAGES

Swedish – Native
English – Professional level
French – Basic understanding
German – Basic understanding